



Sydney Stamp & Coin Expo 2019

PROSPECTUS

Thursday 13th to Sunday 16th June
Johnny Warren Indoor Sports Stadium,
Hurstville Aquatic Leisure Centre.

The exhibition is very pleased to be hosting the Australasian Challenge and the Picture Postcard Challenge. This is the first time either event has been held in Sydney. These Challenges will be open to teams from Australian states and territories and New Zealand islands.

The Organising Committee wants to encourage competitive entries on all philatelic subjects. This is the last full Australian National exhibition to qualify for New Zealand 2020 FIAP and Melbourne 2021 FIAP.

1. Exhibition

Sydney Stamp & Coin Expo 2019 (the **Exhibition**) is a Full National Philatelic Exhibition. It will be held at the Johnny Warren Indoor Sports Stadium, Hurstville Aquatic Leisure Centre, at the corner of King Georges Road and Forest Road, Hurstville, from Thursday 13 to Sunday 16 June 2019.

The address for further information is:

The Secretary
Sydney Stamp & Coin Expo 2019
P.O. Box 528
CARDIFF NSW 2285.

The Exhibition Secretary, John Moore, can also be contacted by email at moore.john@optusnet.com.au

2. Organisation

The Organising Committee is planning and conducting this Exhibition under the patronage of the Philatelic Development Council of the Philatelic Association of NSW Inc., under the auspices of the Australian Philatelic Federation (the **APF**).

The Organising Committee has established a website for the exhibition, which will be updated on a regular basis. Therefore, no Bulletins will be issued, as all the relevant information will be posted on the website. Copies of the Prospectus

and Entry Form may be downloaded from the website. Details of the various souvenir items available will be included closer to the Exhibition date. The website address is

www.philas.org.au

3. Regulations

These regulations are based on the APF regulations for Australian National Philatelic Exhibitions. Guidelines and rules for the various classes are available on the APF website at:

www.apf.org.au/classes

4. Classification of Exhibits

- 1 Traditional Philately.
- 2 Postal History:
 - 2a Postal History
 - 2b Marcophily
 - 2c Historical, Social and Special Studies
- 3 Postal Stationery.
- 4 Aerophilately.
- 5 Astrophilately.
- 6 Thematic Philately.
- 7 Maximaphily.
- 8 Revenues.
- 9 Youth (Ages as at 1st January 2019).
 - 9.1 up to 15 years (1 to 3 frames).
 - 9.2 16-18 years (2 to 4 frames).
 - 9.3 19-21 years (3 to 5 frames).
- 10 Philatelic Literature.
- 11 Cinderellas.
- 12 Open Class.
- 13 Frugal Philately.
- 14 Polar Philately.
- 15 First Day Covers.
- 16 Picture Postcards.
- 17 Topical.

- 18 Modern Philately since 1980.
- 18.1 Traditional Philately
- 18.2 Postal History
- 18.3 Postal Stationery.

5. Conditions of Participation

Participation in this Exhibition is open to all exhibitors whether they are members of affiliated organisations or not. The exhibitor must be the bona-fide owner of the exhibit. Exhibits may not be entered in joint names except for the Literature Class and for entries where the entrants are spouses/partners or close family members. Each entry must be made in the correct Class. If considered necessary, the Organising Committee or Jury may transfer an entry to another Class.

The entrant shall provide a description for the Exhibition Catalogue comprising not more than 50 words. The Organising Committee reserves the right to alter any description for the catalogue.

Non-competitive entries will only be included by the invitation of the Organising Committee.

6. Applications

Applications from intending Exhibitors are to be made only on the official form (or photocopy thereof) and within the appointed time.

Applications from intending Exhibitors must be submitted to the relevant Commissioner for your State, Territory, New Zealand Island or Country who will inform the Commissioner General. The contact details for the various Commissioners are shown at the conclusion of this prospectus, as well as on our website.

Closing Date for receipt of Entry Forms is **Saturday 23rd February 2019**

Entries must be accompanied by a draft of the title page of the exhibit, or a one-page description of the exhibit. Exhibitors can also choose to send a one-page synopsis which will not be part of the judging process.

If an applicant wishes to send entry form and title page by email, these pages will be accepted as PDF, JPEG or Word files.

All exhibits must be mounted on white or light-coloured sheets or thin card. An exhibit mounted on black or dark pages will not be accepted.

Single sheets may be up to 24 cm wide or some multiple equating to 4 standard sheets in a row (wider will result in overlapping) with a maximum

height of 28.5 cm, **INCLUDING THE SIZE OF THE PROTECTORS**. Oversize pages will only be mounted if prior acceptance has been obtained from the Organising Committee. Sheets or protectors taller than 285 mm (including A4 pages which are 297 mm high) may not be fastened securely into the mounting frames, and therefore will only be mounted at the exhibitor's risk.

Pages for each entry must have the name and address of the exhibitor on the back of each sheet and be numbered consecutively, in a consistent position, in the order in which they should be mounted. Only pages for display may be submitted.

The two Challenges have regulations about the composition of each team, and the number of frames to be entered. These rules will be available from the Commissioner-General who will also be the Challenge Co-ordinator.

The number of frames for Youth exhibits is specified in Paragraph 4 above. All other exhibits will have a minimum of 2 frames and a maximum of 8 frames. Each frame holds 16 sheets in 4 rows of 4 sheets.

An exhibitor may submit any number of competitive entries, but no more than one entry of the same country or subject in the same Class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding Literature) order of preference for acceptance should be indicated. The Organising Committee will endeavour to accept all, but depending on space and frame availability, the Organising Committee reserves the right to limit the number of entries which are accepted for this Exhibition.

The right is also reserved to reject any entry without assigning any reason for such decision.

7. Entry Fees (Frame Fees)

The frame fee for each frame of 16 sheets is A\$45. Literature entries are A\$45 per entry. Youth entries are free. Frame fee payments by cheque or credit card must accompany the Entry Form. Payment by Direct Deposit must be made as soon as possible after lodgement of the entry form. Any excess after allocation of frames will be refunded to the exhibitor, unless otherwise indicated.

8. Delivery of Exhibits

Having paid the frame fees, the exhibitor will receive notification of frames allocated. The exhibitor will provide his/her own large envelopes,

each one to contain a frame of exhibit material (typically 16 sheets). The exhibition will send a PDF file, with an identification page to place on the outside of each frame envelope.

Each Exhibit sheet shall be put in a lightweight transparent envelope (Exhibit protector) with only one side open, preferably at the top. The Exhibit protector shall not exceed the Exhibit sheet by more than 1 cm all round. Sheets received without protectors will not be mounted.

Certificates of Authenticity (where applicable) shall be placed inside the protective cover at the back of the relevant sheet.

Exhibits sent by mail must be forwarded prepaid using a traceable method in time to reach the Committee not earlier than 3rd June but not later than 10th June 2019. They will be returned as soon as practicable after the close of the exhibition in the manner directed by the exhibitor (this too must be via a traceable method). **Do not use any "Person-to-Person" service.** Sufficient return postage must accompany the entry form if the exhibit is to be returned by post. Where no instructions or insufficient funds are received, the exhibitor shall be contacted for return arrangements.

Exhibitors can arrange to have their entry/entries transported to the Exhibition by their State Commissioner. Entries sent with a Commissioner must be in the hands of that Commissioner at a time mutually agreed between the Commissioner and Exhibitor. An exhibit may not be removed before the close of the Exhibition. Adequate notice shall be given to the Organising Committee if the early collection of exhibits is desired.

Exhibits can be delivered to Philas House, 17 Brisbane Street, Darlinghurst on the following dates in June 2019: Saturday 1; Tuesday 4; Saturday 8; or Tuesday 11.

9. Introductory Page/ Plan of the Exhibit

All non-Literature exhibits should have a Title or Plan page to indicate what is being shown and give guidance to the viewer, including areas of special interest. Under FIP regulations for some classes, a plan of the exhibit is mandatory.

10. Philatelic Literature Entries

Two copies of the entry are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition

provided sufficient postage / instructions are received. Any book or catalogue published after 1 January 2014 or series of magazines or newsletters written after 1 January 2018 can be entered.

Entries must be received by 23 February 2019.

11. Security and Insurance

The Organising Committee will take all reasonable care of the exhibits. However, it declines all responsibility in case of loss, theft or damage of the exhibits during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance themselves.

12. Mounting of Exhibits

Upon receiving an Exhibit, the Bin Room on behalf of the Organising Committee will issue a receipt which must be produced to collect the Exhibit after the Exhibition.

All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting/removal of exhibits can only be done with the express permission and according to the directions of the Bin Room Manager. No exhibit will be released until checked by the Organising Committee. **NO EXHIBITS WILL BE RELEASED UNTIL ALL EXHIBITS ARE REMOVED FROM THE FRAMES**

13. Jury

The members of the Jury will be approved by the APF following the recommendation of a Jury by the Jury Chairman and the Organising Committee.

The decisions of the Jury are final and cannot be contested.

Members of the Jury, consultants to the Jury and apprentice Jurors may not participate in the competitive classes. Members of the Jury must declare any conflict of interest relating to any entry and that in some circumstances they will need to be excused from the Jury – e.g. if they have a close personal association with an exhibitor.

Judging will be done at the frames and will only be carried out on the material so presented. The judging will be carried out in accordance with the FIP/APF General Regulations for the Evaluation of Competitive Exhibits and the FIP/APF Special Regulations for each Class and the Special Regulations for the Exhibition.

A Judges' critique of exhibits will be held, and competitive exhibits will be reviewed for interested

participants including, when possible and time permitting, a brief “in front of the frames” discussion. A written judges’ critique, which includes the points breakdown, will be returned with each entry.

14. Exclusions

Exhibits containing forgeries or reproductions not described as such shall be penalised by the Jury (penalties are at the discretion of the Jury).

Exhibits containing items which can be proved as not being the property of the exhibitor shall not be judged by the Jury.

15. Awards

The Organising Committee will place at the disposal of the Jury the following awards:

- Grand Prix (best in Show).
- Grand Prix National.
- Grand Prix International.
- Special Prizes.
- Medals: Large Gold, Gold; Large Vermeil; Vermeil; Large Silver; Silver; Silver-Bronze; Bronze.
- Certificates of Merit and Participation.

16. Modification or Withdrawal

For the duration of the Exhibition, an exhibit may not be modified or withdrawn. Exhibitors are reminded that the rules of the APF stipulate that once an Entry Form is accepted by the Organising Committee, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice or produce the entry is subject to penalty by the APF and in either case the entry fees will not be returned.

17. Amendment of Regulations

The Organising Committee reserves the right to amend these Special Regulations. Any matter not covered by these Special Regulations shall be resolved by the Organising Committee of the Exhibition.

18. Recognition of Exhibition Regulations

By the signing of the application form, the exhibitor is bound by these Special Regulations for the Exhibition.

19. Items Subject to Quarantine

Any exhibit coming from overseas that may contain an item or object subject to quarantine rules in Australia should be removed and replaced by a colour copy. The relevant commissioner should be notified that this has happened, and preferably shown the item if possible.

Joint Venture with APTA

Sydney Stamp & Coin Expo 2019 is being run as a joint venture with the Australasian Philatelic Traders Association (APTA). There will be many dealer stands at the Exhibition, and APTA will run this side of the Exhibition. The regulations in this Prospectus relate to the competitive display of philatelic collections.

COMMISSIONERS

Commissioner-General

David Collyer
c/- Philatelic Association of NSW, Inc.
PO Box 220
Darlinghurst NSW 1300
dcollyer30@gmail.com

Names and email addresses of State Commissioners are:

ACT Paul Barsdell
paulb@inet.net.au

NSW Tony Griffin
lakatoistamps@gmail.com

Queensland Paul Xavier
pxavier@bigpond.com

SA Linda Welden
lindaw3456@gmail.com

Tasmania Peter Allan
hesperus@netspace

Victoria Frank Pauer
Frankpauer2@bigpond.com

WA John di Biase
john_dibiase@yahoo.com

New Zealand North Island
Sue Vernall
vernall@xtra.co.nz

New Zealand South Island
David Loe
dblloe1@gmail.com